

ATTACHED

by

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(group I)

ATTACHED - student film

1. INT. BAR DOWNSTAIRS - NIGHT

Camera slides from the stairs. We see a small room in the basement of a bar. There are two doors - on the right to gentlemen's bathroom, on the left to the ladies' one. The lighting is dim.

There is a young couple arguing - a girl in her early 20's is mad at her boyfriend who is around the same age. She is **SARAH**. She is dressed casually, wearing blue jeans, colourful print t-shirt, sweatshirt and has a handbag over her shoulder. She looks rather pretty, but is not very confident about herself.

The man she is arguing with is her boyfriend **SAM**. He is dressed casually as well, wearing a hoodie and blue jeans. He looks average.

SARAH stands on the left, SAM on the right

SAM's mobile phone receives a message. We hear notification.

SAM  
(negotiating)  
Alright, I am turning it off...

SARAH sighs in disbelief.

SARAH  
(frustrated)  
Will you stop texting her for once? We are on a date!

SAM  
(annoyed)  
Oh, please... we've been through this so many times!

SARAH  
What's her problem? What's YOUR problem?

SAM  
(pointing at SARAH)  
Do you know who has a problem? I'll tell you! YOU! Look at you - acting like an attached child.

SARAH  
(shouting)  
Okay! That's enough! It's over!

SAM  
(laughs theatrically)

SARAH  
Yes! Over!

SAM  
(storming off screen)  
Fine!

SAM walks to the stairs walking upstairs. He pauses on his first step, crouches and looks at SARAH through the stair railing bars.

SAM  
Good luck with finding some poor guy  
to suffer your jealousy!

SARAH takes a lipstick out of her purse and throws it at him. SAM runs upstairs.

## 2. INT. BAR - NIGHT

There is a young man in his twenties sitting in one of the booths. He is **DAVID**. He is dressed in everyday clothes - he wears black jeans, white shirt and a black leather jacket. He is handsome in a nonchalant way.

He sits in a way that he can overlook the bar. There is a drink in front of him. DAVID's eyes are scanning the bar discretely. He is intrigued when he hears noise coming from downstairs.

We see SAM stomping up the stairs and walking towards the bar's doors.

SARAH  
(shouting from below the stairs  
off-screen)  
I can have whoever I want! You'll see.

## 3. INT. BAR DOWNSTAIRS - NIGHT

There is quiet suddenly. Her adrenalin starts to wear off and she starts to realise what just happened. She stands still for a while, then slowly walks to pick up the lipstick.

She takes a hand mirror from her purse and puts the lipstick on. Fixing her hair, she sighs and walks upstairs.

4. INT. BAR - NIGHT

SARAH walks up the stairs to the bar lounge. She looks around. We see the bar is almost empty.

SARAH thinks of leaving, but looks at the bar and decides to stay. She sits down with a sigh and orders a drink.

We see SARAH sitting at the bar from DAVID's POV. She has a drink and is looking around

Back at the bar, SARAH turns around and sees DAVID looking at her. He waves and smiles. She turns back and smiles as if she's playing with the thought of talking to him.

5. EXT. STREET - NIGHT

We see SAM walking down a street. There are people around him but we only see his face in focus. We can see that he has calmed down and starts to feel lonely amidst all the people and lights of a night town.

6. INT. BAR - NIGHT

SARAH stands up and walks towards the booth, but is nervous and walks past it. She stops trying to see DAVID peripherally. He notices her hesitation and stands up. She hears him and turns around. They exchange awkward smiles. SARAH stands on the left, DAVID on the right.

DAVID  
(smiles) Hey, you alright?

SARAH  
No... I mean yeah... (chuckles) Long day...

DAVID  
Wanna talk about it...?

SARAH  
Don't wanna bother you...

DAVID  
No, it's okay... David. (reaches hand)

SARAH  
Sarah.

DAVID

So, Sarah... Are you here alone?

SARAH

(hesitantly)

Yeah...

DAVID points at the booth, inviting SARAH to sit down. She accepts the seat. We see them talking from distance.

7. EXT. STREET - NIGHT

We see SAM walking down the street in the direction of the bar. He looks nervous and is visibly not himself.

8. INT. BAR - NIGHT

We see two glasses on the bar in a detail. DAVID's hands grab them, he makes a step back, nods thanks to the bartender and turns around.

He stops near an empty table and puts the glasses on it. He peeks to see if SARAH is watching. She is on her phone and eating from a bowl of peanuts.

DAVID reaches into a pocket inside his jacket and takes out a pill. He drops it into one of the drinks. The liquid starts to fizz.

9. EXT. STREET - NIGHT

SAM's face is lit as he walks by the bar's window. He looks inside, his eyes searching for SARAH. He sees her sitting alone in a booth, eating peanuts and being on her phone. He is visibly relieved.

10. INT. BAR - NIGHT

DAVID walks to the booth with the drinks in his hand. He handles SARAH the spiked glass while still standing. SARAH sits on the left, DAVID stands on the right.

DAVID

Cheers!

SARAH

(smiling, raising glasses)

Cheers!

11. EXT. STREET - NIGHT

SAM's face changes as he sees DAVID hand SARAH the drink. He is visibly jealous. He looks up again and sees DAVID touch SARAH's hand. His face is shocked as he nervously storms off towards the bar's doors.

12. INT. BAR - NIGHT

She puts the glass to her lips, but freezes in the middle of the motion. She is visibly nervous.

SARAH

David, I... I lied to you when I said  
I was here alone... I had an argument  
with my boyfriend... I guess, I wanted  
some attention and I just...

DAVID

(sits down)

Hey, it's okay... (reaches hand)

SAM

(off-screen)

Sarah!

We see SAM in the background quickly walking to the booth.

SARAH

(shocked)

Sam, what are you doing here?

SAM

Who is this guy?

DAVID

(annoyed)

I could ask you the same...

SAM

Hey! I'm her boyfriend! She is my  
girl! (points to SARAH)

DAVID

Yeah? I heard some nasty stuff about  
how you treat her.

SAM looks at SARAH with a mix of anger and fear. SARAH grabs his arm.

SARAH  
(to SAM)  
I didn't tell him anything...

SAM  
(to DAVID)  
What's your problem?

DAVID  
(mocking)  
Hey, relax, mate! I just bought her a  
drink, because someone wouldn't.  
(points to the spiked glass)

SAM notices the glass in front of SARAH. He grabs it and  
empties it in one chug.

SAM  
What drink?

We see a brief shock in DAVID's eyes. He angrily gets up and  
grabs his jacket. SAM stands in his way.

DAVID  
Better make up your mind whether you  
want a girlfriend or not...

He bumps into SAM with his shoulder and leaves.

DAVID  
(over the shoulder)  
I hope you enjoyed your drink,  
asshole!

SAM looks worried as DAVID leaves. He turns back to SARAH.  
They stand facing each other - SARAH on the left, SAM on the  
right.

SARAH  
(almost crying)  
Sam, I didn't mean anything wrong... I  
just met him and...

SAM  
(comforting)  
Hey, it's okay...

They smile at each other and hug.

SARAH  
(into SAM's shoulder)  
Who's the attached person now?

SAM  
I guess I am... (smiles) Can I buy you  
a drink?

SARAH  
Sure thing!

They start walking to the bar. Suddenly, SAM stops for a while and looks around. He looks disoriented. He breathes in and out. He makes another step and pauses again.

SARAH  
(worried)  
Honey, is everything alright?

SAM  
Y.. yeah...

Suddenly SAM drops the glass on the floor. SARAH gasps. He stumbles towards a table and leans on it, but falls to the ground soon after. SARAH kneels by his side and grabs his hand...

SARAH  
(shocked)  
Oh my god! What happened? (to someone  
off-screen) Call the ambulance!

SAM  
Sarah?

SARAH  
Yeah?

SAM  
I love you! I could not love anyone  
else.

SAM closes his eyes. SARAH covers his hand with her palms as if praying.

SARAH  
I love you too, Sam...

FADE TO BLACK

(black screen) We hear sounds of ambulance sirens.